
"We know very little ..." Oh yes, we do: Johann Sebastian Bach (1685-1750) was successor of Thomas Cantor Kuhnau in 1723 as Thomas Cantor and "Director musices" of the City of Leipzig. Here he composed his most important works: (BWV 1128) the great instrumental- and vocal compositions, organ- and piano works and church music, the Christmas Oratorio, The Matthew and St. John's Passion, Mass in b-minor, thirteen piano concertos, more than 200 church cantatas, the Goldberg Variation and the well-tempered piano I + II



We want to follow Johann Sebastian Bach personally and musically at his spheres of activity in Leipzig:

- * in the Old Town Hall where J.S.B. subscribed his certificate of appointment as a Cantor of three Leipzig churches
- * in a special guiding through the Bach Museum to come closer to his composition style and
- * to listen to (historical) musical instruments at his time
- * in a special guiding to learn from his family life, his profound belief in God, his strokes of fate
- * to visit the places and institutions, where he made music: to listen to a typical Bach concert with the St. Thomas boys choir
- * and finally: where was J.S. Bach really buried in Leipzig in the "Bach-Gellert-grave" on the St. Johannis cemetery ?